

Buy your tickets online at [blueheronchoir.org](http://blueheronchoir.org) or mail this form and a check to:

Blue Heron Renaissance Choir • 45 Ash Street, Auburndale, MA 02466

### Season Passes

Season Passes save you money and help Blue Heron's planning and cash flow. Plus you receive one Free Guest Ticket with every Season Pass purchased! See note at right for details. Please indicate quantity in spaces provided.

#### All 4 Concerts in Cambridge (save \$20)

\_\_\_ \$180 Section A ( \_\_\_ Floor \_\_\_ Balcony)  
\_\_\_ \$120 Section B \_\_\_ \$100 Section C \_\_\_ \$80 Section C/Senior

Choose date for December concert:  Fri., Dec. 16  Sat., Dec. 17

#### Any 3 Concerts in Cambridge (save \$10)

\_\_\_ \$140 Section A ( \_\_\_ Floor \_\_\_ Balcony)  
\_\_\_ \$95 Section B \_\_\_ \$80 Section C \_\_\_ \$65 Section C/Senior

Choose any 3 concerts:

Sat., Oct. 15  Fri., Dec. 16  Sat., Dec. 17  Fri., March 30  Sat., June 9

#### 2 Concerts in New York

\_\_\_ \$70 Section A (save \$10) \_\_\_ \$45 Section B (save \$5)

Subtotal for season passes: \$ \_\_\_\_\_

### Individual Tickets for Cambridge Concerts

#### 🕒 Saturday, October 15, 2011 • 8 PM

\_\_\_ \$50 Section A ( \_\_\_ Floor \_\_\_ Balcony) \_\_\_ \$35 Section B \_\_\_ \$30 Section C  
\_\_\_ \$25 Sec. C/Senior \_\_\_ \$10 Sec. C/Student & Low Income \_\_\_ Sec. C/Under 18 FREE

#### 🕒 Friday, December 16, 2011 • 8 PM

\_\_\_ \$50 Section A ( \_\_\_ Floor \_\_\_ Balcony) \_\_\_ \$35 Section B \_\_\_ \$30 Section C  
\_\_\_ \$25 Sec. C/Senior \_\_\_ \$10 Sec. C/Student & Low Income \_\_\_ Sec. C/Under 18 FREE

#### 🕒 Saturday, December 17, 2011 • 8 PM

\_\_\_ \$50 Section A ( \_\_\_ Floor \_\_\_ Balcony) \_\_\_ \$35 Section B \_\_\_ \$30 Section C  
\_\_\_ \$25 Sec. C/Senior \_\_\_ \$10 Sec. C/Student & Low Income \_\_\_ Sec. C/Under 18 FREE

#### 🕒 Friday, March 30, 2012 • 8 PM

\_\_\_ \$50 Section A ( \_\_\_ Floor \_\_\_ Balcony) \_\_\_ \$35 Section B \_\_\_ \$30 Section C  
\_\_\_ \$25 Sec. C/Senior \_\_\_ \$10 Sec. C/Student & Low Income \_\_\_ Sec. C/Under 18 FREE

#### 🕒 Saturday, June 9, 2012 • 8 PM

\_\_\_ \$50 Section A ( \_\_\_ Floor \_\_\_ Balcony) \_\_\_ \$35 Section B \_\_\_ \$30 Section C  
\_\_\_ \$25 Sec. C/Senior \_\_\_ \$10 Sec. C/Student & Low Income \_\_\_ Sec. C/Under 18 FREE

Subtotal for individual Cambridge tickets: \$ \_\_\_\_\_

### Individual Tickets for New York Concerts

#### 🕒 Sunday, October 16, 2011 • 4 PM

\_\_\_ \$40 Sec. A \_\_\_ \$25 Sec. B \_\_\_ \$10 Sec. B/Student & Low Income \_\_\_ Sec. B/under 18 FREE

#### 🕒 Sunday, June 10, 2012 • 4 PM

\_\_\_ \$40 Sec. A \_\_\_ \$25 Sec. B \_\_\_ \$10 Sec. B/Student & Low Income \_\_\_ Sec. B/under 18 FREE

Subtotal for individual New York tickets: \$ \_\_\_\_\_

Seating at **First Church in Cambridge** is in three sections, with **reserved seating in Section A only**. Visit our website for a diagram of sections at First Church.

Seating at **St. Ignatius (New York)** is in two sections, with **reserved seating in Section A only**.

For each Season Pass you purchase, we will send you a **Guest Pass** which may be redeemed at the door for a Section B or C ticket to any one subscription concert, subject to availability. (Guest Pass holders should plan to arrive early.)

### Season Preview Fundraiser

#### 🕒 Sunday, September 25, 2011 • 6 PM

\_\_\_ Magister \$300 (priority seating, special recognition in program, free parking, and gift)  
\_\_\_ Musicus \$150 (designated seating, special recognition in program, and free parking)  
\_\_\_ Discipulus musicae \$75 (recognition in program and free parking)

Subtotal for Preview Event tickets: \$ \_\_\_\_\_

### Workshop

#### 🕒 Saturday, April 14, 2012 • 10:00 AM–2:30 PM

\_\_\_ \$45 per person \_\_\_ \$35 with purchase of season pass (includes box lunch)

Subtotal for workshop tickets: \$ \_\_\_\_\_

### Please consider a donation to Blue Heron when making your ticket purchase

We rely on the support of music lovers like you. Thank you!

Please list my name in the program as \_\_\_\_\_

I wish to make this gift anonymously. Donation amount: \$ \_\_\_\_\_

Total enclosed for all purchases: \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Please do not share my information with other organizations.

THE FINE PRINT Tickets are non-refundable but may be exchanged for another performance within the same season up to 24 hours prior to the ticketed event; section A ticket holders receive best available seats at time of exchange. Orders received less than one week prior to a concert will be held at the door. The box office opens 60 minutes before each concert. Programs, dates, times, and locations subject to change. Latecomers will be seated at the discretion of the management.

**BLUEHERONCHOIR.ORG**  
office@blueheronchoir.org • (617) 960-7956

Nonprofit Org.  
U.S. Postage  
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Permit No. 271



45 Ash Street  
Auburndale MA 02466

2011–2012 Season Concerts in Cambridge and New York City

“Superbly conceived and executed”  
Mary Wallace Davidson, Boston Musical Intelligencer

“... second-to-none. With their commitment to audience engagement, performance quality, and historical veracity that awes even the most scrupulous of experts, Blue Heron sets the standard for the presentation of Renaissance vocal music”  
Jeremy Eichler, Boston Globe

“Peak experiences almost as a matter of course”  
Richard Buell, Boston Phoenix



Scott Metcalfe, Music Director



Thirteenth Season

2011–2012

# BLUE HERON

2011–2012 Season

Scott Metcalfe, Music Director



## voices

Jennifer Ashe  
Michael Barrett  
Cameron Beauchamp  
Pamela Dellal  
Paul Guttry  
David McFerrin  
Owen McIntosh  
Jason McStoots  
Martin Near  
Gerrod Pagenkopf

Aaron Sheehan  
Mark Sprinkle  
Julia Steinbok  
Ulysses Thomas  
Sumner Thompson  
Daniela Tošić  
Teresa Wakim  
Zachary Wilder  
Shari Wilson

## instrumentalists

Michael Collver, cornetto  
Scott Metcalfe, vielle & Gothic harp  
Mack Ramsey, trombone



Photos: Gus Powell, Liz Linder

# CONCERTS

## I. SUBSCRIPTION SERIES AT FIRST CHURCH IN CAMBRIDGE

Saturday, October 15, 2011 • 8 PM

A 16th-century Meeting of England & Spain

Blue Heron with guests Ensemble Plus Ultra (UK, dir. Michael Noone); music by John Browne, Richard Pygott, Tomás Luis de Victoria & others.

Free pre-concert talk at 7:15  
by Michael Noone & Scott Metcalfe

Friday & Saturday,  
December 16 & 17, 2011 • 8 PM

Christmas in Medieval England

Carols, motets & plainchant for Advent and Christmas from 15th-century England.

Free pre-concert talk at 7:15 (speaker TBA)

Friday, March 30, 2012 • 8 PM

Music for Three Sovereigns

Music for Emperor Maximilian I & Marguerite of Austria, including settings of the last words of Dido, Queen of Carthage; music by Josquin Desprez, Heinrich Isaac, Ludwig Senfl & others.

Free pre-concert talk at 7:15  
by Keith Polk (Professor Emeritus, University of New Hampshire)

Saturday, June 9, 2012 • 8 PM

Song of Songs / Songs of love

A revival of our tremendously popular program of 16th-century Spanish love songs and motets on texts from the Song of Songs.

Free pre-concert talk at 7:15 (speaker TBA)

First Church in Cambridge, Congregational  
11 Garden Street, Cambridge

fully accessible • T: Red Line, Harvard Square

Free parking (with validation) at University Place Garage,  
124 Mt. Auburn St. Just a block away from Harvard Square.  
Enter from University Road behind the Charles Hotel.

Pre-concert talks sponsored in part by  
The Cambridge Society for Early Music

## II. SUBSCRIPTION SERIES IN NEW YORK CITY

Sunday, October 16, 2011 • 4 PM

A 16th-century Meeting of England & Spain

Blue Heron with guests Ensemble Plus Ultra  
(UK, dir. Michael Noone).

Sunday, June 10, 2012 • 4 PM

Song of Songs / Songs of love

St. Ignatius of Antioch Episcopal Church  
87th Street between Broadway  
and West End Avenue, New York City

## SEASON PREVIEW FUNDRAISER

An introduction to music from the upcoming season and a chance to mingle with Blue Heron's musicians while enjoying drinks and hors d'oeuvres on an early fall evening.

Sunday, September 25, 2011 • 6 PM

Chapel of the Episcopal Divinity School  
Brattle & Mason Streets, Cambridge

## WORKSHOP

Sing music selected from our March program, under the direction of Scott Metcalfe. Open to all; pre-registration required.

Saturday, April 14, 2012 • 10 AM–2:30 PM  
(box lunch provided)

Church of the Good Shepherd  
9 Russell Ave. (corner of Mt. Auburn St.), Watertown  
fully accessible • on 71 bus line, near Watertown Square



"a sense of pure joy... rises out of the music-making"

"intensely soulful... breathtaking passion"

Rebecca Marchand, *Boston Musical Intelligencer*

"fine gradations of dynamics; pungent diction; telling contrasts of ethereal and earthly timbres; tempos that are more lusty than languid; a way of propelling a phrase toward a goal"

Alex Ross, *The New Yorker*

"Sensually rich, yet balanced and incandescent"

David Weininger, *Boston Globe*



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